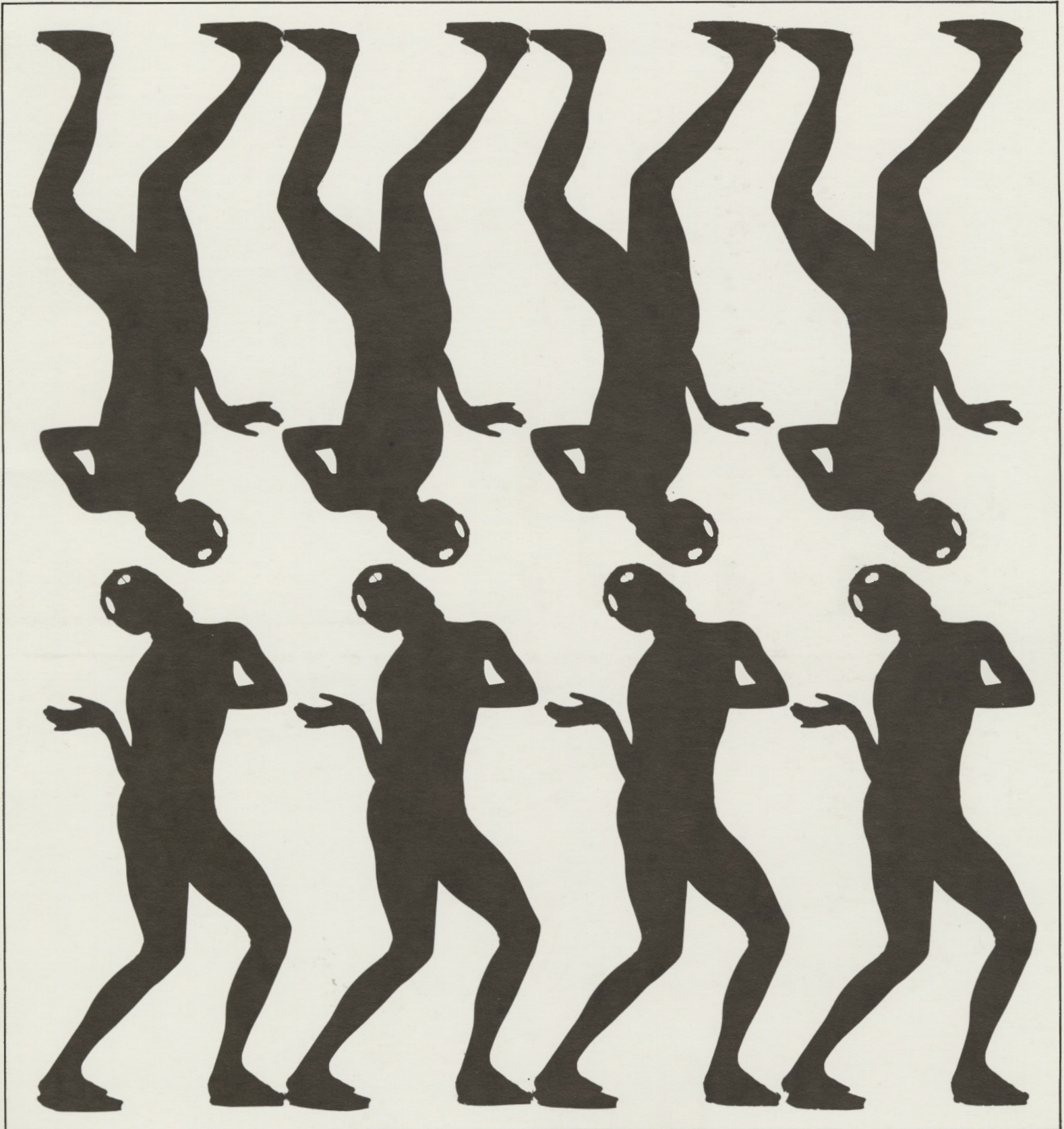


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South Carolina Arts News
Winter 1970-71



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Winter 1970-71

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WE BEGIN

a new format, with this first edition of SCAN, South Carolina Arts News. SCAN itself is a dual-purpose word. If you are a dictionary explorer, you might enjoy checking the way that "scan" has come to mean not only "to examine closely" but also "to look over (a wide area) quickly but thoroughly". We hope, with your help, to achieve both purposes in SCAN's coverage of the arts in South Carolina.



Cover Silhouettes:
The Paul Taylor Dance Co.

FROM THE CHAIRMAN

During the past several months a great deal of quiet activity affecting the arts world has been taking place in Washington, D. C. Congress passed a bill extending the life of the National Endowment for the Arts and then passed an appropriation for the agency nearly doubling what it has had in the past. The success of this, in a very lean budgetary year in Washington, is due to several factors.

Miss Nancy Hanks, Chairman of the National Endowment, has been putting in 16 hour days on the job; President Nixon specifically asked Congress for a doubled appropriation, even in the face of budget cuts in most other areas; and the people of South Carolina and 49 other states have been writing their legislators to tell them that they feel the arts should have a higher priority in our lives.

Too often in the past, we who have been involved with the arts have ignored the practical necessity of letting our legislative delegates know how we would like to have our tax money spent. The successful groundswell which influenced passage of the legislation referred to herein, should convince us that writing, wiring and/or phoning our legislators can and does make a difference. This not only refers to your national legislators but to those here in the State too. If the South Carolina Arts Commission has been doing the kind of job you think we should be doing, a note to your senator and representatives would be appreciated. It is they who decide through the appropriation they approve just how much of a job we can do for you.

Terrell L. Glenn, Columbia

"AVENUES OF CHALLENGE"

Terrell Glenn, Chairman

The fore-runner of the South Carolina Arts Commission was a survey of the status of the arts in South Carolina. On assuming the position of Chairman of the Arts Commission, it is most interesting to study the original survey in comparison with current activity. Significant growth and progress, along with a general upgrading of standards of achievement, are readily apparent. Such statistical review does not always reflect the human factor that has provided the leadership and hard work which were essential to this result. All of us who are interested in supporting the arts in our State have a deep gratitude to our former Chairman, Marvin Trapp of Sumter, for his contribution, as well as to those Commission members whose terms have now expired. Indeed, they were pioneers who have opened avenues of challenge for us to follow.

The staff in our office here in Columbia is excellent. Dave Senne-ma's work and reputation extend far beyond the boundaries of South Carolina, and the opportunity to continue working with him will be one of the most rewarding aspects for me. Even as he leaves for his new post with the National Endowment for the Arts in Washington, I hope that his successor and I will have continued and frequent contacts with Dave in his new capacity.

Along with Aquarius this is certainly the age of environmental concern, which should include the greater concern for the total quality of human life. No standard of measurement can omit the area of the arts. It is to this goal that we who comprise the South Carolina Arts Commission will devote ourselves. We can measure our success to the extent that the artistic accomplishments in all fields increase in number and in quality, and at the same time that the number of our citizens whose knowledge, exposure and enjoyment of the arts increases in great amount, so that the joint result is an enriched quality of life for South Carolinians.



WE SAVED UP for SCAN; gathered up much exciting news in the arts from all around the state. Now we must squeeze in, with pride and some sadness, the news of Executive Director Dave Sennema's accepting an arts position at the national level:

DAVID C. SENNEMA, Executive Director of the South Carolina Arts Commission since its going into action in August 1967, has accepted the office of Associate Director, State and Community Division, National Endowment for the Arts, Washington, D. C.

Mr. Sennema will begin his new job on February 1, 1971.

Arts Commission Chairman Terrell L. Glenn, expressing regret for "this loss to the state", at the same time said that he is pleased to see Mr. Sennema's talent and ability recognized in his being chosen for an arts responsibility of nationwide scope.

"We are grateful to him," Mr. Glenn said, "for the work that he has done and the accomplishments achieved in a brief span of years."

Local and statewide projects assisted by the South Carolina Arts Commission have grown from 27 between August 1967 and June 1968, to 68 in fiscal year 1968-69; 79 in 1969-70 and approximately 40 projects in the first part of fiscal year 1970-71.

Among these projects is what is apparently a pioneer project originated by Dave Sennema; the Arts Organization Personnel Development Program. In this, the State Arts Commission assists with the salary for a new paid position with an arts group, on a diminishing scale each year for three years.

The program has been utilized by the Spartanburg County Arts Council to secure a full time executive director; Camden Community

Theatre, a manager; Abbeville Community Theatre, a managing director; the Florence Museum, a director on a full-time basis; the Gibbes Art Gallery, Charleston, a full-time curator of education and the Guild of South Carolina artists, an executive secretary.

Other new arts group positions aided by SCAC include a manager-business director for the Charleston Opera Company; a technical director for Greenwood Community Theatre; an audio-visual production specialist for the Greenville County Museum of Art and a scene designer and a business manager-public relations director for Anderson Community Theatre.

Among other SCAC accomplishments since the Commission's creation by the South Carolina Legislature in June 1967 are the development of area arts councils. Three high-potential areas were chosen for these groups, each now with its own local arts coordinator. Assistant Director John Bitterman has worked closely with the groups; the Marlboro Area Arts Council, Bennettsville; Union County Arts Council and the Colleton Arts Council, Walterboro.

A State Art Collection of original works by resident or native South Carolinians is another achievement of the Arts Commission under the leadership of Mr. Sennema, the first Commission Chairman Marvin D. Trapp and his successor, Mr. Glenn.

Mr. Sennema has been named in the past three years to such important volunteer posts as the executive committee of the North American Assembly of State and Provincial Arts Agencies, and a nine-member music advisory panel for the National Endowment for the Arts. He also serves on the State Title III Advisory Committee and the State Recreation Advisory Committee.

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MUSEUM BEAT

Host state for the 19th annual Southeastern Museums Conference of the American Association of Museums, South Carolina and the Columbia Museum of Art welcomed museum personnel from the thirteen states of the Southeast and Puerto Rico. Dr. John Richard Craft, director of the Columbia Museum of Art, and assistant director Donald W. Crawford, conference program director, went all out to top the previous Columbia conference in 1960.

A welcome from Gov. Robert E. McNair, delivered by his news secretary, Wayne Seal, officially opened the three-day meet, with the University of South Carolina, the S. C. Tricentennial Commission and the Columbia Chamber of Commerce sharing in the programs and entertainment.

SAM, the Student Art Mobile designed and constructed by the Greenville County Museum educational staff with S. C. Arts Commission assistance, offered SEMC delegates a firsthand look at what conference program director Don Crawford called "a low-budget audience-participation visual teaching machine in the arts which can be packaged in a simple van".

Speakers such as Kyran M. McGrath, Washington, Director of the American Association of Museums shared the podium during the conference with South Carolinians including Dr. Leo F. Twiggs of the Department of Fine Arts at South Carolina State College.

Dr. Twiggs joined with Mr. John Farmer, director of the Jacksonville, Florida Cultural Center for a seminar on Afro-American art. The Orangeburg educator spoke of art's function as a "discourse"; an exchange of feeling among people. Dr. Twiggs said that in initial stages he thinks Negro-oriented art and culture should be taught within general museums and art centers of the community. Culture can be an integrating factor, he observed, in helping the Negro and white communities relate to one another.

Earlier, the SEMC conferees had heard Mr. Farmer propose that the combination of culture needed for Negro Americans is one of black-oriented art plus art from the European traditions.

Dr. Twiggs added, in his address, three recommendations: that museums exhibit shows which involve the black community, including black art;

that institutions encourage promising and talented Negro artists to display their work in one-man shows;

that museums learn what resources are there, and that they employ able, well-trained black personnel for responsible positions. The potential for greater liaison with the black community was pointed out by Twiggs, a new appointee to the South Carolina Arts Commission.

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Expanding dimensions, the Hastie School of Art at the Gibbes Art Gallery in Charleston is offering varied learning experiences in music. These range from a Saturday-morning "Musical Happening" for children to "Compositional Techniques of the Baroque, Classical,

Romantic and Modern Times" for adults. The courses are taught by Jean Gressang, who recently completed a Masters degree in music at the University of Georgia, and who attended the Yale Summer School of Music and Art.

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Greenville County Museum of Art Director Jack A. Morris, Jr. was one of 55 U.S. museum administrators selected for an intensive six-weeks course this summer at Harvard University.

New and a hit at the Greenville Museum this year is the Friday-morning series for Greenville County school students; sight-sound electronic presentations. The audio-visual productions are by staffer James F. Howard, Presbyterian College fine arts graduate secured for the new venture with Arts Commission assistance.

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Florence Museum Director Eugene L. Waddell announces that Mr. Arthur C. McCall and Mr. Julian L. McCall, both formerly of Florence, have provided funds for establishing a separate Museum School of Art at 264 W. Cheves Street. Director of the School is artist-educator-former professional psychotherapist Hans Pawley, featured on S. C. Educational Television with children's art lessons.

The Museum marked South Carolina's Tricentennial with an October exhibit of the cultural heritage of Eastern South Carolina; with hosting the twentieth exhibit of the Guild of South Carolina Artists; and with publishing of an important essay, *South Carolina: Appraising a Culture*. The full text of a speech delivered at the present Florence Museum's opening by the late Samuel Gaillard Stoney (*Plantations of the Carolina Lowcountry*), the essay has been edited and extensively annotated by Sen. E. N. Zeigler, a trustee and former president of the Museum.

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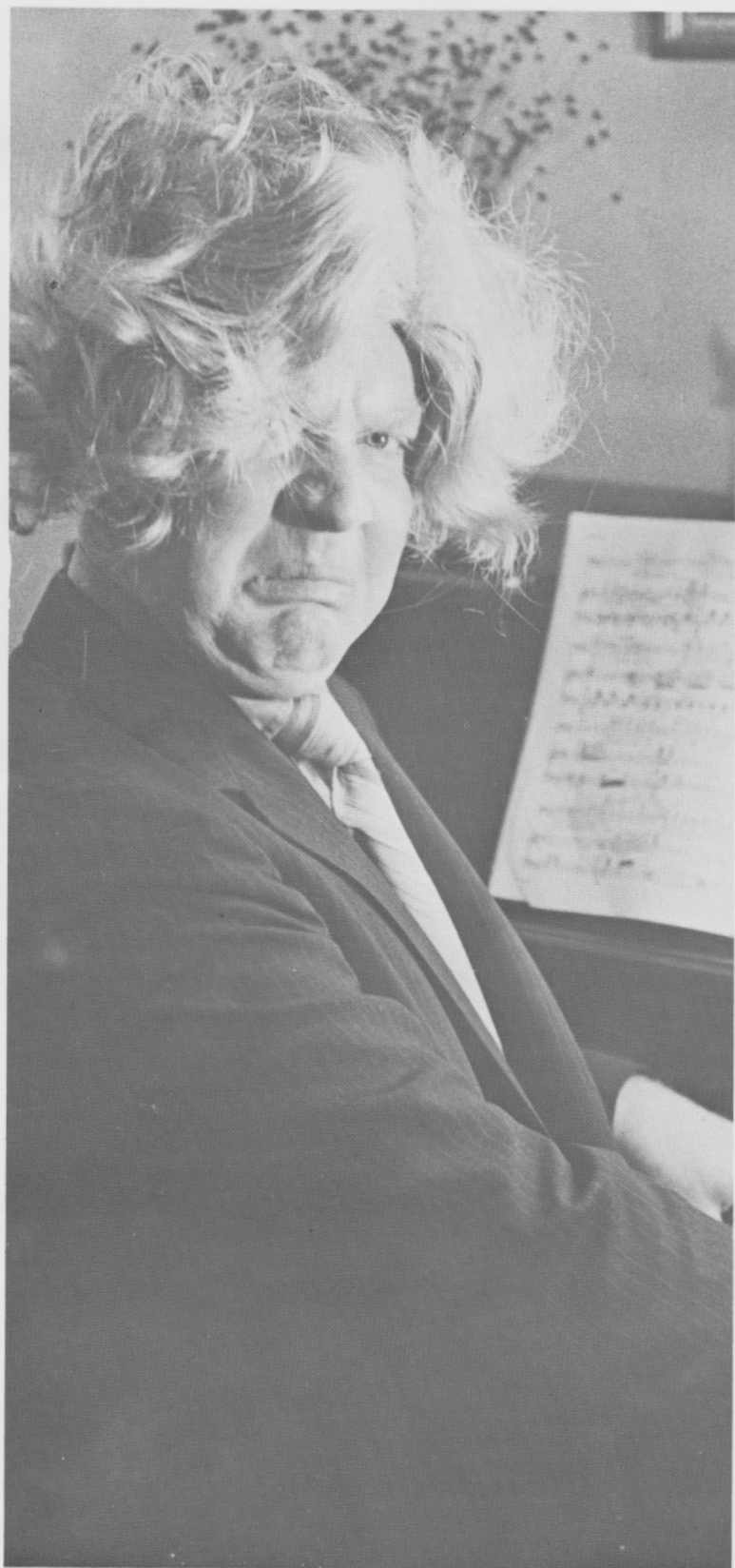
AND ON CAMPUS

The new director of the Bob Jones University Art Museum in Greenville is BJU graduate John L. Petty. For the past three years director of the Washington County Museum of Fine Arts in Hagerstown, Md., Mr. Petty taught an art seminar in cooperation with the University of Maryland, was one of the founders of the Potomac Symphony Orchestra, and last year assisted the Washington County, Md. Arts Council in presenting the First Parks Art Festival.

* * * * *

Television star Bettye Ackerman (Mrs. Sam Jaffe), a native of Cottageville, S. C., had her first one-man show in September, at the Erskine College Exhibition Center.

Better known as "Dr. Maggie Graham" of *Ben Casey*, and a principal actress in *Bracken's World* and *Medical Center* on TV, Bettye went on to serious studies of art after some of her pencil drawings were noticed during a *TV Guide* interview.



VOTE FOR LUDWIG

...Ludwig who?

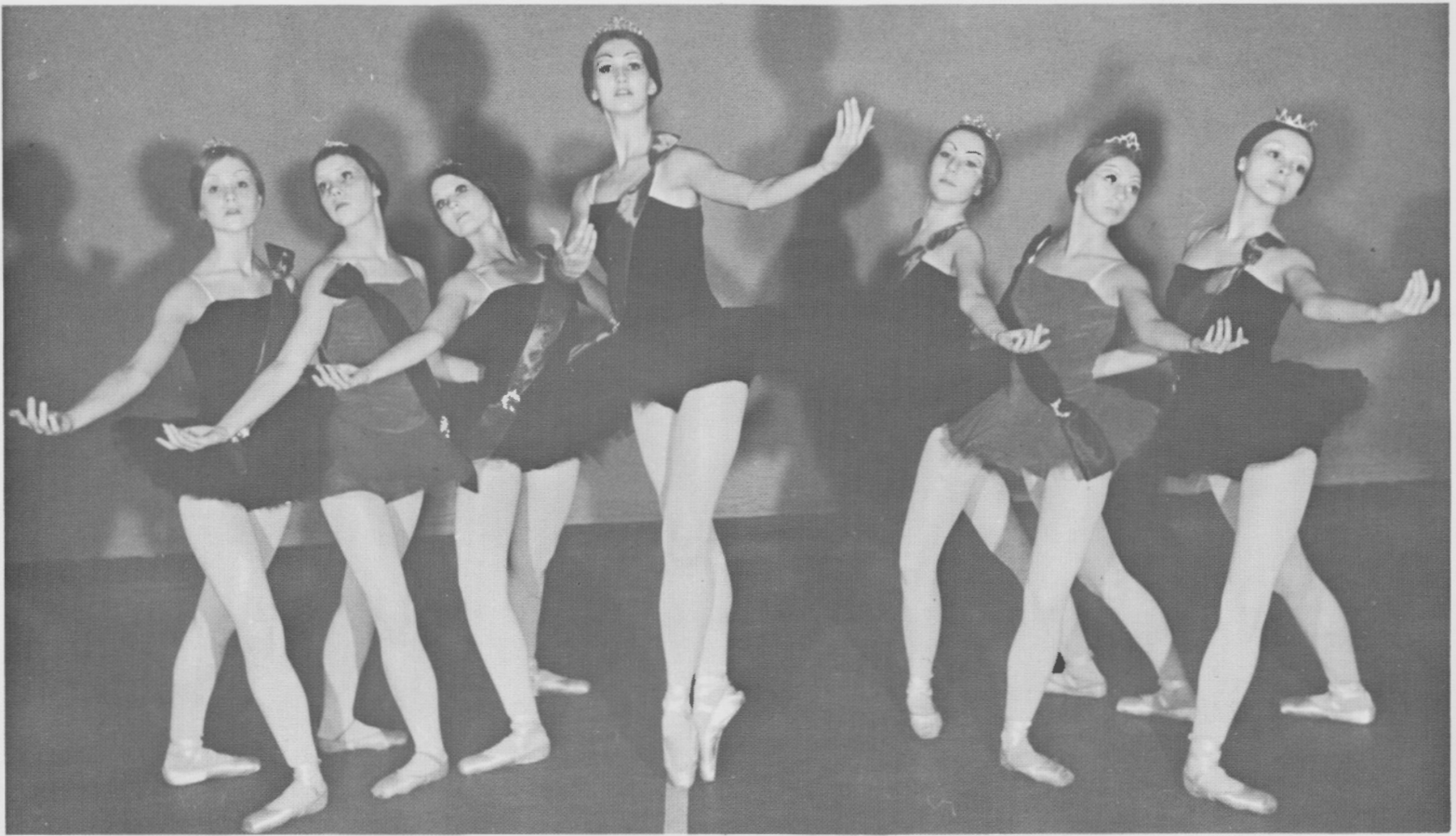
Bumper stickers throughout Mid-Carolina, this election year, have reminded South Carolinians that membership in the Columbia Philharmonic Orchestra is a vote for Ludwig, for Johann, Johannes and other greats in classical music, plus more recent composers including South Carolinians whose works are being performed by the Philharmonic.

... And why would well known Columbians like WIS-TV personality Joe Pinner allow themselves to be photographed wearing a scowl and a wig?

Responsible for these ideas is Mary Burnett (Mrs. Carey), who has been retained by the Columbia Philharmonic Orchestra with SCAC assistance for the 1970-71 audience development program.

Among her plans for boosting the drive was a Beethoven look-alike contest, with competitors such as television's Joe Pinner and Columbia Philharmonic conductor Dr. Arthur M. Fraser himself.

With "Lud-wigs" styled as a local wiggery's contribution, the contestants vied for first place at a gala reception following the Columbia Philharmonic Orchestra's Dec. 5th performance of Beethoven's Ninth Symphony. The winner was chosen by ballot (\$1 for ten votes), with proceeds going to the Philharmonic.



DANCE SCENE, S. C.

Young South Carolina dancers presented a lecture-demonstration at a Nov. 21 meeting in Columbia of the South Carolina Association of Health, Physical Education and Recreation. In charge was the Association's chairman of dance, Mrs. Sylvia Seymour Davis, instructor of dance at Columbia College. Assisting was Mrs. John C. Benz, modern dance instructor in the U.S.C. Department of Physical Education. Participants included the Columbia College Dance Company, Lander, South Carolina State, Winthrop and other college dance students.

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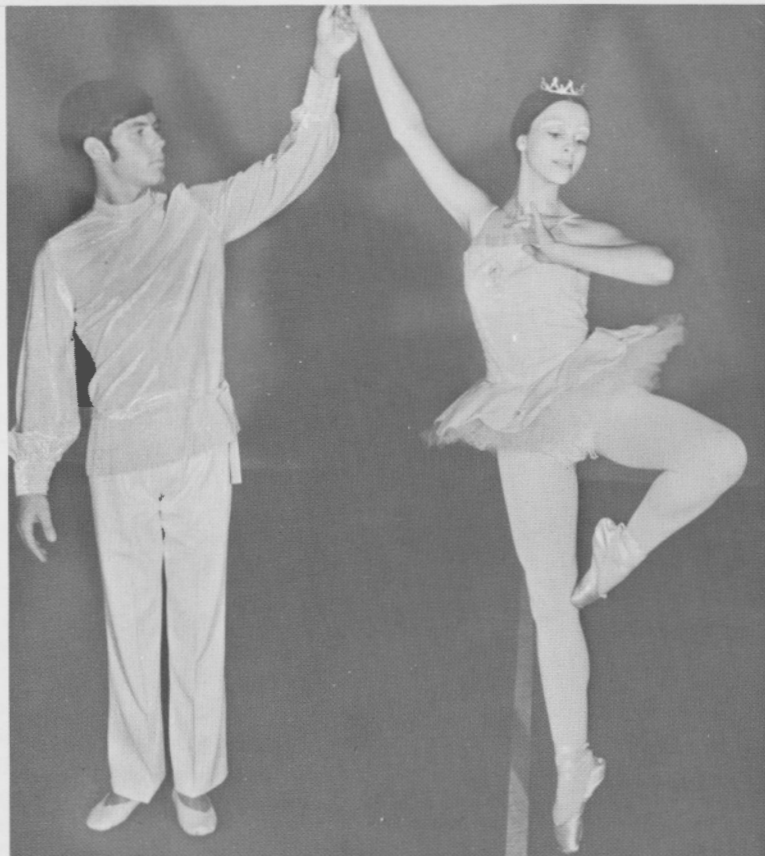
Something new in ballet will be the Florence Regional Civic Ballet Company's spring concert, *Little Women*, in an adaptation by the company's co-artistic director, Peggy Sprague (Mrs. E.T.E.). The ballet will be in collaboration with members of the Florence Little Theatre who are also affiliated with the Regional Ballet. Working on set design and lighting, they'll be joined by area artists who'll paint the backdrops.

Pictures from the Florence Company's premiere performance, last spring, are elsewhere in SCAN.

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A new artistic director, Emilka Hulova of New Jersey, has been appointed to the Carolina Ballet Company in Columbia. The company, founded in 1940 by Margaret Foster and her husband, the late Lanneau Foster, has launched the careers of some of the State's most outstanding representatives in regional and professional ballet.

In addition to Miss Hulova's ballet accomplishments, including concert work in Europe, South America and Canada, she can boast of an initial on-stage performance at age 5. This was in a Metropolitan Opera production in which she portrayed the little son of *Madame Butterfly*.



Dancing in *Rouge et Noir*, by the Florence Regional Civic Ballet Company, are (L-R) Suzanne Cook, Pene Spencer, Nancy Rice, Sherry Ratley, Margaret Gaddy, Debbie Pack and Vicki Sprague.

From the Florence Regional Civic Ballet Company, Chip Galloway and Vicki Sprague, in the "Sugar Plum Fairy" *pas de deux*, choreographed by Peggy Sprague after Margaret Foster of the Carolina Ballet, from traditional choreography. (Photo by Dr. Eric Heiden, staff photographer for Florence Regional Civic Ballet)

Ballet High, a smash hit rock ballet by the Royal Winnipeg Ballet of Canada, has among its dancers Pete Garick of Columbia, formerly a principal dancer-choreographer with the Carolina Ballet.

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Kathy Bernotas of the Carolina Ballet has been awarded a full scholarship for 1970-71 to the North Carolina School of the Arts. The Dentsville High School graduate was featured this summer in statewide presentations of *Charleston 1794* by the State Ballet Company, commissioned for the South Carolina Tricentennial.

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South Carolina has lost the State Ballet Company's founder-director-choreographer Stanley Zompakos to Dalton, Ga., where he has held several summer workshops. Zompakos, participating in a panel at the American Association of Dance Companies' annual conference in June, is quoted in *Dance Magazine* on "the great opportunities for young choreographers with regional companies". He is also quoted on the advantages of regional company soloists "too old to make it" in New York going instead into small state companies that would serve a statewide area.

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Accepted for the Martha Graham School of Contemporary Dance, this year, is Jeffrey Judson (Columbia City Ballet; North Carolina School of the Performing Arts). Jeff was one of three scholarship winners from among forty contestants.

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Sharing the wealth of young dance talent from S. C. are companies from Houston to Philadelphia. Joining Jennifer Potts (Columbia City Ballet) as members of the Houston Regional Ballet are new members Lou Martin (Carolina Ballet, Columbia City Ballet) and Martha Karen Pietz Byrd (Columbia City Ballet). The Houston Ballet was an enthusiastically-applauded Columbia Music Festival extra on Nov. 9.

Another former member of the Columbia City Ballet, Svea Eklof of Sumter, is with the Pennsylvania Ballet, performing Jan. 14 on the Columbia Music Festival series.

PROJECT: DANCE

Two of the nation's top dance companies are scheduled to be in residence for three days each at Winthrop College during 1970-71, with costs shared equally by the National Endowment for the Arts, Winthrop and the South Carolina Arts Commission.

The Murray Louis Dance Company, at Winthrop Nov. 2-4, was among the first companies chosen by a nationwide panel of dancers, dance teachers and other leaders in the field, to participate in the National Endowment's Coordinated Residency Touring Program.

So is the Paul Taylor Company, which comes to Winthrop April 19-21, for a similar series of master classes, lecture-demonstrations and other educational dialogues in dance, designed to reach as many of the State's dancers and teachers as can be accommodated.

Contact at Winthrop is Mrs. Polly Ford, head of the Physical Education Department.

The South Carolina Arts Commission has arranged to help defray transportation costs of college and/or community dance groups wanting to attend the Winthrop sessions.

The Murray Louis Dancers, led by a choreographer praised for his "imagination and considerable daring", started their stay at Winthrop with classes for youngsters from St. Anne's School. Another session was devoted to "sculpture in space" and other improvisations by the Murray Louis Dancers. An unusual session was the interplay of dance and the visual arts of Teiji Takai, internationally famed visiting artist for the fall semester at Winthrop College. Louis and Takai are shown, below, with the Japanese-born artist's paintings and graphics behind them.

A standout event of the Murray Louis Dancers' three-day stay was their Winthrop Artist Series performance, with accompaniment from synthesizer to Brahms. The youngish audience warmed up from polite applause at first to a standing ovation.

Coordinated with the November residency of the Murray Louis company will be the April 19-21 tour at Winthrop of the Paul Taylor

The interplay of dance and the visual arts is the subject, with Murray Louis of the Murray Louis Dancers, in three-day residence Nov. 2-4 at Winthrop College, and Teiji Takai, visiting artist at Winthrop, shown discussing dancer-art possibilities with students from around the state.





Dance students from a number of S. C. colleges at a master class led by Murray Louis (accompanying on the drums). To Louis' right is Mrs. Alice Hayden Salo, dance instructor at Winthrop, where the Murray Louis Dancers were in residence Nov. 2-4.

Company. This group was involved in the pioneer residency project in 1967 in Illinois. That initial project sparked the current Coordinated Residency Touring Program of the National Endowment, in which federal funds of \$303,980 have generated more than \$700,000 from state and local sources, for what Endowment Chairman Nancy Hanks calls "truly a grass roots effort".

Perhaps the most famed U. S. modern dance company outside the nation, the Paul Taylor Dance group has made 15 foreign trips since 1960, six under the State Department's Cultural Presentations program.



PROJECT: ARTISTS-IN-RECREATION

Miss Adrienne Jenkins of Columbia gives one-to-one instruction to a young pupil (left) in one of six "Artists-in-Recreation" projects at S. C. recreation centers this summer, carried out with Arts Commission assistance.

The program stemmed from the statewide Arts-Recreation Workshop April 29 in Columbia, co-sponsored by the S. C. Recreation Commission, the Arts Commission and the Richland County Recreation Commission. Consultant was Ray Forsberg, Waterloo, Iowa Superintendent of Recreation.

Mr. Forsberg's concept of a recreation center as a community cultural crossroads was borne out by the following arts-recreation interns:

... S. C. Craftsmen president Dot Fakkema (Mrs. Robert E.), with a crafts program at Seven Oak Elementary School for the Irmo-Chapin Recreation District, plus arts and crafts programs for teenagers and senior citizens at West Columbia Youth Hut through the Lexington County Recreation Committee;

... Edmund "Ned" Tyler, newly named director (with Arts Commission assistance) of the New Towne Players in Orangeburg, with an actors and directors workshop at the Teen Canteen for Camden Recreation Department;

... Columbia Workshop Theatre director-actress Cynthia Gilliam, with a dramatics program which began in September possibly on a year-round basis, for the Newberry Parks and Recreation Department;

... Pat Veltre, retired director of the 9th Air Force Band, Shaw Air Force Base, launching and directing a municipal band for Sumter Parks and Recreation Department;

... Miss Jenkins, *magna cum laude* graduate in Art from Fisk University, Nashville, a scholarship winner to Skowhegan, Maine School of Sculpture and Art and currently a candidate for Masters Degree at Peabody College, Nashville, teaching youngsters art and crafts media from Egyptian plaiting to painting. In her report, she touches on a major objective of the "artists-in-recreation" projects: "The children did excellent work and are anxious to help the Park Leader teach others, so I am sure there will be a carry-over of their art work in the Parks."



Scene at the First Annual Arts and Crafts Festival "on the square" in Pendleton, held by the Foothills Arts and Crafts Guild assisted by S. C. craftsmen of the Columbia area.

"Art in its highest form" was the comment of WIS-TV news reporter Jim Green, as another abstract "sculpture" floated skyward. The occasion was an "atmospheric sculpture happening" in mid-July by students of USC art professor Howard Woody.

The abstracts were executed in such novel media as balloons, helium-filled and tied together; plastic bags; styrofoam; and tissue-paper-wrapped balsa wood "petals", opened, when airborne, by an eager ground crew.

Woody's original ideas were also expressed in his own monumental sculpture, exhibited in full or partial scale during the summer in an open-air exhibit at the Mint Museum of Art, Charlotte, N. C., then in October at the Erskine College Exhibition Center.

In his statement about his open-air exhibit, Woody said that its sculpture "illustrates a concern with the physical relationship between sculpture and man, as the viewer or participant in the environmental presence of the sculpture".

Of experimental atmospheric sculptures, he continues: "These works, which tend to visually illustrate the forces of nature, and our environment as it dwarfs and engulfs man as well as other earth works, may well offer new possibilities to expand the impact of environmental art to a broader public".

... As witness the approximately 125 students, helpers from age 9 up, television and newspaper reporters and spectators who gathered to participate in the July 14 atmospheric happening on a remote USC athletic field.



A Clemson exhibit and others, at the First Annual Arts and Crafts Festival "on the square" in Pendleton, held by the Foothills Arts and Crafts Guild assisted by S. C. craftsmen of the Columbia area.

S. C. THEATRE NEWS

Guest artist for the fourth annual South Carolina Theatre Association meeting and workshop, Feb. 12-14 at Florence Little Theatre, will be Zelda Fichandler.

In his announcement to member groups, SCTA president David W. Reid of Converse College observed: "Mrs. Fichandler established Washington's professional regional theatre, built a new facility, and is recognized as one of the American theatre's most creative directors".

Groups interested in presenting a scene to be critiqued by Mrs. Fichandler may contact C. Will Cole, SCTA vice-president, at 3431 Arbutus Drive, Aiken 29801.

The American College Theatre Festival will stage its South-eastern Region Finals at Abbeville's recently restored Opera House, Jan. 13-19, 1971.

Abbeville Community Theatre and the South Carolina Arts Commission will be co-hosts for the productions by five finalists, chosen from 35 college drama productions in an eight-state area.

"Participation in the Southeastern Region tops the nation", according to Mark Sumner, chairman of the Institute of Outdoor Drama, UNC, Chapel Hill, and regional director the American College Theatre Festival.

South Carolina colleges participating include: Furman University, Greenville entered as an associate producer with *Rhinoceros*; Lander College, Greenwood, *Tea and Sympathy*; South Carolina State College, Orangeburg, *Medea* and Winthrop College, Rock Hill, *Death of a Salesman*.

From the January Southeastern Region Finals in Abbeville, at least one production will go to Washington, D. C. in April to compete for selection as the nation's outstanding college production.

Co-chairmen of the Opera House finals are George W. Settles, managing director of the Abbeville Community Theatre and John M. Bitterman, assistant director of the South Carolina Arts Commission.

A "White Christmas" in Newfoundland, Greenland and Iceland was set for the Furman Theatre Guild, when it was one of twelve college drama groups in the nation selected to tour a Christmas-season show to armed forces outside the nation, by the American Educational Theatre Association and the USO. The Furman University players, directed by Dr. Philip C. Hill, chose for their performances *A Funny Thing Happened on the Way to the Forum*.

Mercedes McCambridge, winner of two Academy Awards (*All the King's Men* and *Giant*), starred with Lander College drama students in the October presentation of *Tea and Sympathy* by the Lander College Department of Drama and Dance.

Donald B. McKellar, Chairman of the Department, continued Lander's high-impact season with the premiere performance, Nov. 10-23, of his original play, *Love Light*. Based on "the favorite ghost story" of South Carolina Poet Laureate Archibald Rutledge, and quoting from Rutledge's poems and other writing, *Love Light* was presented jointly with Greenwood Community Theatre for Greenwood County's Tricentennial-Week celebration.

Creative drama workshops for children by Aileen Lau of Greenwood have ranged from the University of Georgia to one she conducted in July at Beatrice, Nebraska. Mrs. Lau, director of the Children's Theatre of Greenwood Community Theatre, is secretary of the South Carolina Theatre Association for 1970-71.



The Spartanburg Little Theatre's 25th anniversary year brings back hits from the first season (*Born Yesterday*, etc.) and also brings forth something new; Children's Theatre. The group, created with South Carolina Arts Commission funding, will be directed by Allison H. Roulston, and plans as its first production *Hansel and Gretel*, Dec. 28-30.

Roulston is the new Executive Director of the Spartanburg County Arts Council, succeeding William Beeson, who has accepted a position in Philadelphia.

A *cum laude* graduate of Bowdoin College, Roulston has written several CBS-TV documentaries, plus critical writing for Overseas Publications, sketches and lyrics for cabaret revues and special material for Joan Rivers, Celeste Holm, Kay Ballard and Gary Collins.

Actor Laurens Moore, artist-in-residence at Limestone College, Gaffney, brings to life two roles from two different periods of time, in *Washington Irving, the Gentleman from Sleepy Hollow*. This one-man dramatic reading, written and performed by Moore, premiered at Limestone College on Oct. 20 and is available for tour.

New drama groups in South Carolina include the Marlboro Players, Bennettsville, launched by the new Marlboro Area Arts Council, with *Oklahoma!* the first production, in November.

Hopes for a community theatre in Hartsville are nearing realization, with the organizational efforts spearheaded by Wilmont Berry and other enthusiasts. Figuring in the plans is the recently restored Hartsville Center Theatre, called one of the finest theatres in the Southeast.

South Carolina representative to the Southeastern Theatre Conference is SCAC Assistant Director John Bitterman, who constantly broadens his knowledge of theatre in South Carolina by attending local presentations and meetings. He has attended at least one performance by virtually every college and community theatre group performing in the state. During 1969-70 alone, Mr. Bitterman attended 45 drama events throughout S. C., including community, college and high school productions, dinner theatre, outdoor dramas, operas and readings.

Arts Commission Executive Director David C. Sennema also serves in SETC, as 1970-71 chairman of its Government and Arts Committee. The committee, at his invitation, now includes the arts commission or arts council executive directors of all ten states represented by the Southeastern Theatre Conference.

Next meeting of the SETC, with membership open to anyone interested in theatre, will be in Columbus, Ga. March 3-6, 1971.

Porgy and Bess rehearsal: "Clara" (Sarah Reese) takes her baby from "Jake" (Anthony Burke) as the cast rehearses on the framework of Emmett Robinson's multi-level set for the Charleston Symphony Association presentation directed by Ella Gerber, June 26-July 8, 1970.

CREATIVE WRITING

James Dickey, U.S.C. Poet in Residence and professor of English, has been appointed to the American Academy of Arts and Sciences. The author of *Deliverance*, Literary Guild selection for April, and a collection of poems, *The Eye Beaters, Blood, Victory, Madness, Buckhead and Mercy*, expects to publish four books in all during 1970.

* * * * *

The Collected Short Stories of Julia Peterkin, edited and with an introduction by Frank M. Durham (University of South Carolina Press), offers hard to locate stories by the only South Carolina writer to be awarded the Pulitzer Prize for literature (for her novel, *Scarlet Sister Mary*).

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Two established writers named Bristow have had works published this year: An historical novel, *Calico Palace*, was published in May by Thomas Crowell Company. The author is Marion native Gwen Bristow (*Jubilee Trail, Celia Garth*), now of Encino, California. Robert O'Neil Bristow of Winthrop College faculty had his new novel, *Night Season*, designated as an alternate selection for the Literary Guild in October.

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Putting it in writing, the year-long celebration of South Carolina's 300th anniversary has occasioned: over thirty Tricentennial publications, including a full-length history of the state, by the University of South Carolina Press; *Poems in Honor of South Carolina Tricentennial*, a collection by S. C. Poet Laureate Archibald Rutledge of McClellanville and Spartanburg (R. L. Bryan Company, Columbia, Publishers); the *Anderson Sketchbook*; *Carolina Jewel*, a novel set in 18th Century Up-Country S. C., by Mary Dodgens Few of Anderson (Hallux, Inc., Anderson, Publishers); *A Patchwork of Poems about South Carolina*, fifty poems in tribute to and descriptive of the state from the Piedmont to the Coastal Plains, by Edith Bannister Dowling, Beaufort (The Peacock Press, Ltd., Beaufort), with another 1970 book planned, *Tales: Mini, Midi and Maxi*.

More to come includes the Tricentennial anthology, *New Writers of S. C.*, due for publication after the Christmas season. Orders for this and for the books on the three Tricentennial art exhibitions may be placed with Mrs. Sharon Hagin, Publications Director, the S. C. Tricentennial, before January.

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Daria Macomber, whose book, *A Clearing in the Fog*, was released in June, had their portraits painted recently by Charleston artist William Halsey. -Bad grammar in that sentence? No, Daria Macomber is not a singular subject, but is the singular name under which Patricia Colbert Robinson and Nancy Stevenson have written *Return to Octavia* and their newest work.

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PROJECT: MUSIC: AFFILIATE ARTIST

A snow storm helped to launch the nationwide Affiliate Artist Program, when baritone Edward Warner found himself with only a handful of music lovers braving a Beloit, Wis. snow storm in 1966. Inviting his audience to gather close to the stage, Warner improvised what was to be the first Affiliate Artist lecture-demonstration, according to an article in *Music and Artists*.

The Affiliate Artist Program comes to South Carolina this year, in the person of Adib Fazah, graduate of the New England Conservatory of Music and a leading baritone with the Goldovsky Opera Company and other companies from the Charlotte Opera to the San Francisco Opera Company.

Fazah's appointment at the University of South Carolina is co-sponsored by the University, the Sears-Roebuck Foundation and the South Carolina Arts Commission.

Over forty such artists are currently affiliated with institutions throughout the United States, in the program which is supported in part by a grant from the National Endowment for the Arts.

In this program, each affiliate is available for up to 56 days in the year, for person-to-person music activities such as lecture-demonstrations, "noncerts" (informal mini-concerts for school, arts and other groups) or soloing with a community oratorio or opera society.

S. C. organizations interesting in contacting Mr. Fazah for such projects should write or phone the U.S.C. program's coordinator, James D. Pritchard of the University of South Carolina music faculty.

With Fazah's first formal appearance on the state arts scene as a soloist in the Dec. 5th performance of Beethoven's Ninth Symphony with the Columbia Philharmonic orchestra, the young singer has already racked up such varied activities as visits with several Columbia senior high schools, a Senior Citizens "J.O.Y." group, a Columbia Lyric Theatre rehearsal of *Lucia*; an Allen University Chapel service; and "noncerts" at the Columbia College and U.S.C. music departments.

University of South Carolina affiliate artist Adib Fazah (center) and Edward L. Alley (left) of Affiliate Artists, New York, confer with Dr. Arthur M. Fraser, chairman of the USC Department of Music. Fazah is making several visits to the state this year, with his S. C. affiliation co-sponsored by the University, the Sears-Roebuck Foundation and the South Carolina Arts Commission.

PROJECT: ARTIST-IN-RESIDENCE

Beaufort High School is one of only twelve in the United States chosen to participate this year in a nationwide artist-in-residence program. The program is a joint project of the National Endowment for the Arts, and the Arts and Humanities program of the U. S. Office of Education, and is administered in this state by the Arts Commission.

John David Rigsby of New Haven, Conn. was the choice of an eight-person selection committee, to serve during 1970-71 at Beaufort High School. Rigsby will be working with teachers and students, not as another art teacher in the schools but as an "artist in residence".

A BFA graduate of the University of Alabama, with an MS from Southern Connecticut State College, Rigsby has had previous teaching experience in the public schools of Bridgeport, Conn. and Bedford-Stuyvesant, Brooklyn, N. Y. plus teaching at the College Prive' Mixte', Sidi bou Said, Tunisia.

His one-man exhibitions range from Tunis to New Orleans and New York, and, most recently, a special exhibition all November and December at the Beaufort County Library.

In obtaining the young artist in residence, Beaufort was selected from among 28 school districts in the state applying with the Arts Commission.

Serving on the Site Selection Committee were Dr. John C. Benz, president, South Carolina Association of Schools of Art and head of the University of South Carolina Art Department; Dr. Truman H. Teed, president of the South Carolina Art Education Association and associate professor of Art, University of South Carolina; Dr. W. B. Crowley, Director, Office of General Education, State Department of Education; Dr. John Richard Craft, Director of the Columbia Museum of Art; Terrell L. Glenn, Chairman of the South Carolina Arts Commission and David C. Sennema, Arts Commission Executive Director.

Joining with the Site Selection Committee, in choosing Mr. Rigsby as artist in residence, were Roy M. Biddle, Secondary Supervisor for the Beaufort County Schools and Mrs. Nancy Tirone, art instructor at Beaufort High School. They were assisted by a local advisory committee appointed by Beaufort County School Superintendent Dr. Walter Trammell.

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Artists - U.S.A. includes in its 1970-71 edition the work of only two South Carolinians. They are Carl Blair and Darell Koons, both members of the Bob Jones University faculty, reports the *Greenville Piedmont*.

Works by the Greenville artists in the prestigious art publication are "Red Bank", an oil painting by Blair, and "Weitzel's Barn", a polymer by Koons.

Other noted American artists included in *Artists - U.S.A.* for 1970-71 are William de Kooning, Andrew Wyeth and Robert Motherwell.

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WINNERS

"How Do You Stop A Fish from Smelling?" won first place for artist Kathryn Marin of Columbia, at the Sun Fun Arts and Crafts Show, June 7 and 8 at Myrtle Beach. Part of the 19th annual Sun Fun Festival, the show was held by the Waccamaw Arts and Crafts Guild. Ron Meyers, assistant professor of ceramics and art education at the University of South Carolina, was judge for the art show.

Carsten Jantzen, Charleston and Genevieve Willcox Chandler, Murrell's Inlet, were second and third place winners, with honorable mention going to Marilyn Caissy and Ouida Solvo, Myrtle Beach and Marilyn B. Haun, Atlanta.

Pete Przekop, Pawley's Island, earned the \$300 purchase award from Chapin Company with an oil, "Reflections".

"Edge of Evening", an oil by William S. Dowis, Jr. of Florence, received the \$100 purchase award given by the *Sun-News*.

First-place winner Kathryn Marin also received a \$100 purchase award from the *Along the Coast Magazine*, with a second mixed media, "George, Fred, Seth and Adolph".

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South Carolinians exhibiting in the Tenth Annual Piedmont Paintings and Sculpture Exhibition in July at the Mint Museum, Charlotte, N. C. were Hubert Boland, Springfield; Nims Bradford, Jr., Charleston; Jeanet S. Dreskin, Greenville and Robert Hunter, Clemson. Mr. Hunter's work was selected for special recognition by the judge, Edward Henning, Curator of Contemporary Art at Cleveland Museum of Art.

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"Transition IV", a polymer painting by Jeanet S. Dreskin, head of the Greenville County Museum School of Art, won the \$500 Bankers Trust purchase award in the Greenwood Festival of Flowers Art Show.

Second place and a \$300 purchase award went to Dorothy Candy Yaghjian of Columbia. Her watercolor and Mrs. Dreskin's polymer will remain on display at the uptown Greenwood office of Bankers Trust Company.

Earning third place and \$75 non-purchase award was Thomas Flowers of Greenville, with fourth place and a \$25 non-purchase award going to Carsten Jantzen of Charleston.

Judged by Mike Nicholson, assistant professor at the University of Georgia, the Festival Art Show had 150 entries from South Carolina residents and native South Carolinians living in other states.

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Jeanet Dreskin's polymer, "Venue II", was chosen for the 13th annual National Chautauqua Exhibition of American Art, which was on display through July 26 at Chautauqua, N. Y. Judge was Gordon Brown, Sr., editor of *Arts Magazine*.

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The first juried art show sponsored by Blue Ridge Art Association, held during Oconee County's Tricentennial celebration, attracted 162 entries from over the state.

"After Eden", oil painting by Carl Blair of Bob Jones University, Greenville, was top entry and was purchased by the Blue Ridge Art Association.

Other winners were William Brunson, Sumter (best in show); David Crenshaw, Anderson; William Earle, Clemson; Dennis Earle, Walhalla (first place in the children's division, under 18); Elva Brown, Walhalla; Virginia Finley, Mountain Rest; Mabel Dixon, Anderson; Susan Shaffer, Clemson and Pamela Spencer, Pendleton.

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A watercolor portrait, "Mr. Buff" by Donnie Hughes, was judged best in show at the Anderson Art Association's juried art show at the Anderson County Golden Anniversary Fair, Sept. 21-26.

Second place went to "Serendipity", a polymer by William Earle and third place to "Young Athlete", an oil portrait by David Crenshaw. Juror Darell Koons of the Bob Jones University art faculty named other winners as follow:

Oils: Annette Goodner, Jane Murray and Katherine Core, with honorable mention to Bill Earle and Jane Murray.

Polymers: Betty Horton Martin, Willie Higgins of Greenville and Pamela Spencer of Pendleton, with honorable mention to Elizabeth Belser Fuller.

Water Color: Donnie Hughes, Randy Dumesnil and Steve Jordan, with honorable mention to Fanny Allen and Helen Lambert.

Batik: Pamela Spencer and Shirlee Blum, with honorable mention to Jane Murray and Blanche Holcombe.

Drawing: Mabel Dixon, Elizabeth Belser Fuller and Cindy Wilson, with honorable mention to Betty Horton Martin.

For the Anderson Art Association's permanent collection, the purchase prize of \$50 went to David Crenshaw for his oil painting, "The Model".

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An Art Festival, Oct. 7 and 8, was a first for Kingstree and a highlight of its Tricentennial celebration. With Mrs. E. G. McCollough chairman, judges were Don Moore, professor of art at Coker College, Hartsville and Mrs. W. E. Harper, vice president of the Darlington Arts Council.

Pete Przekop of Pawley's Island won the \$100 first place award with his oil painting, "Spring Furrows".

A watercolor by Mrs. Nancy King of Columbia was awarded the \$50 second prize and a polymer collage by Mrs. Jo Holmes of Columbia earned the \$25 third prize.

Kingstree artists dominated the honorable mention awards.

The \$10 first prize in the children's division went to Ann Mangano of Kingstree, with Lucie Ann Swittenburg and Kathy Ferguson of Kingstree winning the \$7.50 and \$5 second and third prizes.

A Festival highlight was the work in charcoal, and pastel drawings, done during the exhibit by Alex Powers of Myrtle Beach.

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The Newberry-Saluda Fair in October attracted well over 100 entries. An oil by Mrs. Esther Davenport, depicting the Newberry Opera House, was judged best over-all in the adult non-professional category.

In young people's work, best over-all awards were for an original watercolor by John Cromer, in the age 6-8 category; a marine scene (oil copy) by Kevin Sanders, age 9-10 category; and for artwork by Joyce Moore (age 10-12), Mary McAlhany (12-14) and Bruce Mayer (15-18).

Other winners, in the adult non-professional categories, included original works by Rosemary Small, Wava Billingsley, Mrs. Esther Davenport and Jan Cromer.

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Aiken County artist Mrs. Edna Daye "captured the over-all best of show award and the first place in several categories" of the art show at the Aiken Jaycee County Fair in mid-October.

In the junior division, Nicky DeLoach shared honors with Janet Burchhalter for first place. Nicky's painting, "Indian Girl", according to the Augusta, Ga. *Chronicle* story, also won an award of merit.

Other first place winners included Kelly Rogers and Treva Facciolo, in the category "Aiken County Scene".

Best in show in the ceramics division was Mrs. Edna Dillard, with Debby Lybrand taking first place for ceramics in ages 14-18 and Donna Orth, Debby Mix and E. Sires winners in ages under 14.

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The \$300 Sylvan Award, in the professional division of the South Carolina State Fair's Fine Arts competition, was won this year by Betty Jane Bramlett, Spartanburg City Schools Art Supervisor.

Marjorie Smith of Columbia won the \$100 Sylvan Amateur Award, with other winners Jon Formo, Columbia (ceramics division); Brenda Steward, Hartsville (ceramic-sculpture) and Ron Mechling, Columbia (best ceramic sculpture under age 25).

Student winners were Lisa Porter, Columbia (junior division, the Best in Show trophy for ages 12-18) and Kent D. McClure (Best in Show for a junior under age 12).

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The Harvest Show, Oct. 17 and 18 at the Paintin' Place in Beaufort, was judged by Donald Crawford, assistant director of the Columbia Museum of Art.

First place in oils went to Allen Palmer of Hilton Head, for his "Washington Slept Here".

Carol Motekew of Beaufort won first place in mixed media, and Nancy Ricker Webb first place in watercolors.

Earning second and third place awards were Renee Levin; Marty Rodgers of Laurel Bay; Jack Messer; E. F. Dawes and Sara Simons.

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Two Columbians, Philip Mullen and Kathryn Marin, were among the ten purchase award winners in the eleven-state annual Piedmont Graphics exhibit, which opened October 25 at the Mint Museum of Art in Charlotte, N. C.

Mullen and Jim Rhein, both of the University of S. C. art faculty, had an exhibit during November at Georgia Southern College. Prof. Mullen has a one-man show during January at the Columbus, Ga. Museum of Art and Crafts.

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Mount Pleasant artist Chevis D. Clark was named the purchase award winner of the Fine Arts Show at the Coastal Carolina Fair, Charleston, Oct. 29-Nov. 7.

Earning merit awards in the adult class were Windham Dennison, Sallie Frost Knerr, Mrs. Lewis Simons, Jack Morse and Jack J. Whidden.

Six junior artists won savings bonds; Linda Clayton, Dee Davis, Benny Olasov, Brenda Sanders, Lisa Robinson and, in the 6-8-year-old group, Steven Glover.

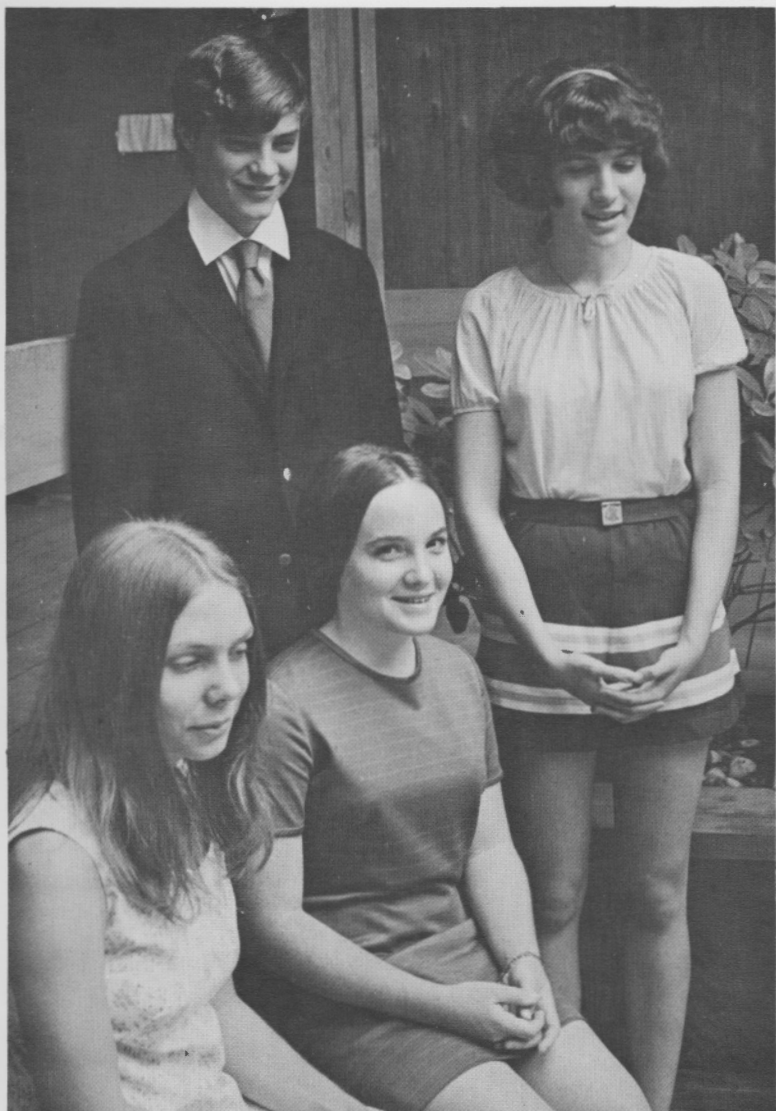
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OUR OWN 1969-70 Annual Report designers are in the winner's circle again. David Suggs and Mary Lynne Cox of Graphic Designs, Columbia, have been cited for design excellence by the Mead Paper Library of Ideas, New York, for their design of the 1969-70 South Carolina Arts Commission annual report. This placed in the top 25 reports submitted from over the U. S. in the two-color category.

Graphic Designs, responsible for designing *Eye on the Arts*, *SCAN* and most of the Arts Commission graphics, also previously won awards in graphics and display from the Outside New York Art Directors Show and the South Atlantic Regional Conference of AIA.

The designers report that their newest venture in graphics is the publication of original prints of S. C. landmarks and scenes of Low-County Coastal South Carolina. All the prints are drawn in pen and ink, with each signed by the artist. Plans call for portfolios on Columbia (already published and distributed), the Piedmont, Charleston and the South Carolina Low-Country. Recently, artist's proofs of the State House and the Governor's Mansion were presented to Governor-elect and Mrs. John West by the two artists.

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Four of the young S. C. musicians who attended Brevard Music Center in 1970 through South Carolina Arts Commission Orchestra Development Scholarships are (l-r) Carol Benner, viola, Spartanburg Symphony; Steve Rickett, string bass, Greenville Symphony; Paula Bendt, violin, Charleston Symphony and Linda Goldstein, violin, Columbia Philharmonic. Not shown is Kenneth Burgess, clarinet, Florence Symphony.

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